



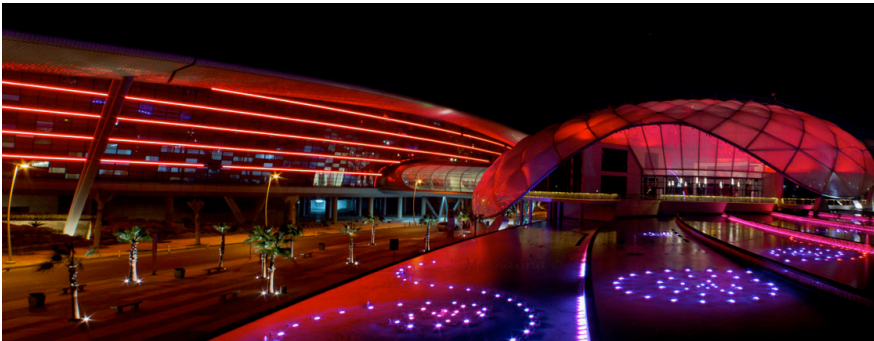
Lighting Design Group

SELECTED PROJECT EXPERIENCE AUTOMOTIVE

CD+M Lighting Design Group is an international lighting design consultancy comprised of designers whose work encompasses a variety of markets. Our award-winning design team has extensive experience creating innovative custom lighting plans to enhance architectural environments. Our clients include leading architects, interior designers and developers in more than 20 countries worldwide.

With staff in the US, UAE, UK and PRC, our designers are fluent in multiple languages, maintain close ties to global manufacturers and suppliers and have an excellent understanding of how to integrate lighting into both architecture and landscaping.

FERRARI WORLD, ABU DHABI, UAE



At over 200,000 SM, Ferrari World holds the title of world's largest indoor theme park. The vibrant facility offers visitors an insider's glimpse into the luxury, technology and speed that characterizes Ferrari. An exciting mix of themed rides, attractions, retail spaces and restaurants bring the internationally revered automotive brand to life for families and fans of all ages and interests. CD+M's scope included selected attractions, the iconic architectural facade and overall site lighting including roadways, walkways, landscaping and main entry features.

THE HENRY FORD MUSEUM – FORD ROUGE VISITOR CENTER, DEARBORN, MI

The Ford Rouge Visitor Center is a multimedia museum that uses state-of-the-art projection systems, theatrical effects and an extensive collection of classic Ford cars to introduce guests to the history of the Ford Motor Company. The facility received the 2004 Themed Entertainment Association award for Best Visitors Center and was certified LEED® Gold by the USGBC. As an integral part of the overall Ford Rouge reconstruction project, the venue was featured in an issue of Architecture magazine.



VOLKSWAGEN GLASERNE MANUFACTUR, DRESDEN, GERMANY



The \$190 million Volkswagen Gläserne Manufaktur, or 'Glass Factory,' is a visual celebration of modern manufacturing, including parquet floors, transparent glass walls, water features and an 80-foot wide sphere featuring a multimedia show. The venue uses a range of interactive attractions to offer visitors a glimpse at the craftsmanship of the Volkswagen brand. CD+M Principal, Ted Ferreira provided exhibit and specialty lighting for the development and also designed a system of theatrical trusses and lighting to support the facility's varied multimedia needs. The project received a 2003 Award of Excellence from the Themed Entertainment Association and was featured on the cover of Metropolis.

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